



## Woman Composer Sunday

### A repertoire list of suggested pieces

- The designation 'Prelude' or 'Postlude' refers to suitability for a church service
- 'Concert' refers to suitability for a concert
- \* refers to a living composer

We trust that most pieces are available from the publisher listed but, if not, please research libraries, (including the RCO library if you are member), and the various websites that offer used organ music.

#### **Anna Amalia of Prussia (1739-1807)**

*Organ Trio in C-Major*

Find on <https://imslp.org> also in 'Caecilia – Recueil de Pièces d'Orgue', CF Beck, Leipzig 1890

Grade 4-5

Prelude – Concert

*A pleasant trio reflecting the composer's creative period between baroque and galante style*

#### **Backes, Lotte (1901 – 1990)**

*Improvisation*

Heinrichshofen & Noetzel Verlagsnr 8955

Grade 6

Concert

*Litanei "De Invocatione Spiritus Sancti"*

Heinrichshofen & Noetzel Verlagsnr 8677

Diploma

Concert – Prelude

*This composer, whose work has been discussed in Musical Times in 1966, is waiting for her revival*

#### **Beamish, Sally \*1956**

*Chaconne*

Edition Peters 2015

Diploma

Concert

*In this Chaconne for organ, each section is a variation on the tune, Robert Burn's song 'The Slave's Lament', referring either to the melody, the harmony, or the bass line*

*Caprington Doubles – A Fanfare for Gilmorehill*

Edition Peters 2001

Diploma

Concert

3'

*A celebratory piece commissioned by the University of Glasgow on occasion of its 550<sup>th</sup> anniversary in 2001*

**Barraine, Elsa (1910-1999)**

*Prelude and Fugue 2*

Durand 1929

Diploma

Concert

ca. 12'15"

*A beautiful melodic and slowly evolving prelude; the fugue is based on Jewish themes*

**Bate, Jennifer (1924-2020)**

From 'Four Reflections': *Reverie*

Novello and Co 2002

Grade 5 – manuals only

Concert

ca. 3'

*A meditative short piece clearly reflecting the composer's passion for French music*

**Bingham, Judith \*1952**

*The Dawn of Redeeming Grace* on the tune of 'Silent Night'

Peters 2003

Grade 6

Prelude

**Bonighton, Rosalind (1946-2011)**

*Fanfare with Promenades*

In 'The Celebration for Organ', Kevin Mayhew

Grade 4 -5

Postlude

ca. 3'15"

*A bright, majestic and accessible piece inviting to explore the organ's reeds*

**Bonis, Mélanie Hélène (1858-1937)**

*Toccata*

Free downloadable at <https://wwwfree-scorescom/download-sheet-musicphp?pdf=54924>

Grade 7

Concert-Postlude

ca. 3'24"

*A passionate piece based on a haunting subject and culminating in a chromatic coda*

**Boulanger, Nadja (1887-1979)**

*Piece sur des airs populaires flamands*

Ricordi 1918

Grade 7

Concert – Prelude

ca. 12'

*Prelude, Petit Canon, Improvisation*

www.wimslp.org

Grade 7

Concert - Prelude

*Charming pieces*

**Briggs, Kerensa \*1991**

*Light in Darkness*

Available at Rhinegold 2019

[https://www.rhinegold.co.uk/wp-content/uploads/2019/06/Choir-and-Organ-Piece\\_PDF.pdf](https://www.rhinegold.co.uk/wp-content/uploads/2019/06/Choir-and-Organ-Piece_PDF.pdf)

Grade 8

Concert – Prelude

5'22"

*A slowly evolving piece exploring the organ's sound palette to its fullest*

**Capuis, Matilde (1913-2017)**

*Preludio, Allegro, Fantasia*

Furore Verlag 216

Grade 3-6

Concert; Prelude-Postlude

3'41", 3'17" and 5'38" respectively

*According to the composer, "last rays of sun play with the colours of the magnificent stained-glass windows..." evoked her desire to write for the organ*

**Desmessieux, Jeanne (1921-1968)**

*Repons pour les temps liturgiques*

Durand 1970

Photocopy of MS available

Diploma

Concert

*Te Deum*

Durand 1959

Diploma

Concert

*A thrilling, whacky concert piece based on the plainsong Te Deum*

*12 Chorale Preludes*

Summy Birchard 1950

Grade 7

Prelude - Postlude

*A beautiful and accessible collection of pieces*

**Cecil, Theophania (1782-1879)**

*12 Voluntaries* 1810

[https://www.rco.org.uk/academic\\_resources\\_digitisedlibraryphp#TCV](https://www.rco.org.uk/academic_resources_digitisedlibraryphp#TCV)

Grade 6

Concert - Prelude

*Available as autographs only, require some knowledge about historic performance practice*

**Chaminade, Cécile (1857-1944)**

*Prélude pour organ* Op78

B-Note 2015

Grade 7

Concert – Prelude- Postlude

ca. 6'25"

*A melodic piece though complex in its structure, inviting one to explore varied registration options*

**Chrétien, Hedwige (1859-1944)**

*Sortie*

In: Parish Harmonies Vol 3

Schola Cantorum

Grade 5

Postlude - Concert

ca. 4'

*A reflective and composed organ piece that gradually evolves from lament to confidence*

**Diemer, Emma Lou \*1927**

*Fantasie*

OUP 1967

Diploma

Concert

**Einfelde, Maija \*1939**

*Crucifixus*

Musica Baltica MB 0062

Diploma

Concert – Postlude

ca. 8'

*A piece by the internationally renowned Latvian composer, daughter of an organ builder and church organist*

**Frances-Hoad, Cheryl \*1980**

*Two organ voluntaries: Where does your faith lie - Taking Your Leave*

Cadenza Music 2016

Grade 8 (?)

Prelude – postlude and Concert

ca. 11'

*Inspired by the mysteries of space and space travel itself, these pieces can be performed separately as organ pieces in their own right with no programmatic association*

**Guibaldulina, Sofia/Pärt, Arvo \*1931**

*Hell und Dunkel [Light and Darkness]/ Trivium for organ (1976)*

Exempla nova 082

Diploma

Concerto

8'16"

*A captivating play with sounds, silences, movement and effects*

**Hensel, Fanny geb Mendelssohn (1805-1847)**

*Orgelstücke zur Hochzeit: Präludium F-Major and Postludium G-Major*

Furore Verlag 1988 (First publication)

Grade 6-7

Prelude – Postlude

*These pieces were composed around Fanny Mendelssohn's own wedding with the artist Wilhelm Hensel in 1829*

**Laurin, Rachel \*1961**

*Epilogue Op50*

Wayne Leupold Editions 2014

Diploma

Concert- Postlude

ca. 6'30"

*A bright and energetic piece playing with contrasts and colour - This piece was Winner of the "Marilyn Mason New Organ Music Composition" in 2009*

*Etude héroïque Op 38*

Wayne Leupold Editions 2012

Diploma

Concert

ca. 8'30"

*Based on a memorable tune and involving a virtuoso study for solo pedals and a variety of manual techniques*

*From "Quatre Pèlerinages en Lorraine" Op30: No 1 Procession (Cathédrale de Metz)*

Europart – Music 1996

Grade 8

Concert or Postlude

ca. 5'

**Marsh, Joanna \*1970**

*Four musical clocks*

Available at <https://www.joannamarshcouk/product/four-musical-clocks/>

Grade 4 (?)

Concert

8'20"

*A set of miniatures designed to partner with Haydn's musical clock pieces and commissioned for performance on a single manual chamber organ*

*Solomon's Demons*

Available at <https://www.joannamarshcouk/product/solomons-demons/>

Diploma

Concert

ca. 7'

*Inspired by the apocryphal story of King Solomon harnessing supernatural powers to build the First Temple*

**Moore, Margery fl 1930's**

*Herzliebster Jesu*

Novello 1934 (RCO library or [www.musicroom.com](http://www.musicroom.com))

Grade 6

Prelude

*This lovely piece can be described as Pastiche Baroque*

**Piedelievre, Paule (1902-1964)**

*Suite Gregorienne*

Combre

Grade 8

Postlude

*The first movement of this suite is a terrific postlude*

**Price, Florence (1887-1953)**

*In quiet mood*

Galaxy (1951)

Grade 6

Prelude

*Nice if sugary*

**Samuel, Rhian \*1944**

*Ad Lucem: 1 Toccata 2 Amorooso 3 Scherzo*

Music can be purchased at <https://tycerddshop.com/products/rhian-samuel-ad-lucem>

Diploma

Concert

13'

*An enthusiastic and joyful suite written for David Titterington and the organ of the Duke's Hall at the Royal Academy of Music, London*

**Schumann, Clara (1819-1896)**

*Prelude and Fugue in Dm Op 16, no 3 arr by Franz Dorfmueller*

Furore (1988)

Grade 7

Prelude - Postlude

ca. 5'

**Senfter, Johanna**

*Variations about "Morgenglanz der Ewigkeit"*

Schott ED 20264

Grade 8/Diploma

Concert

*A major work of this contemporary of Paul Hindemith and student of Max Reger*

*Fantasia and Fugue Op 30a*

In Female Composers: 22 Organ Pieces from the 19th and 20th Century, Schott ED 9741

Grade 8/Diploma

Concert - Postlude

**Smyth, Ethel (1858-1944)**

*Short Chorale Preludes*

Novello (1913)

Grade 7

Prelude - Postlude

**Stirling, Elisabeth (1819 – 1895)**

*Voluntary in E Major*

Downloadable at <https://spellerwebnet/poindex/organmusic/StirlingVolpdf>

Grade 4

Prelude

*A lovely and charming piece based on a choral and its variation*

**Szönyi, Erzsébet (1924 – 2019)**

*Six Pieces for Organ: 1 Praeambulum 2 Wiegenlied 3 Schwebende Harmonien 4 Fugato 5 Intermezzo  
6 Tänzerische Weise*

Universal Music Publishing Editio Musica Budapest 1958

Grade 3 and above

Concert

*A lovely and accessible selection of pieces by Kodály's deputy teacher and student of Olivier Messiaen and Nadia Boulanger*

**Von Paradis, Maria Theresia (1759-1824)**

*Sicilienne* arr by Charles Macdonald

Banks (1982)

Grade 5

Prelude

**Wallen, Errollyn \*1958**

*Triptych*

Edition Peters EP 72286 2012

Diploma

Concert

7'

*The work is in three short movements and was premiered in the Birmingham Symphony Hall*

**Weir, Judith \*1954**

*Ettrick Banks*

Novello (1985)

Diploma

Concert

4'

*Wild, Mossy Mountains*

Novello (1982)

Diploma

Concert

4'