

Organists who use *Sunday by Sunday* will have observed that the majority of the organ music suggestions are aimed at the organist of average ability with a modest parish instrument of two manuals and pedals. For organists who have no pedals or have not yet mastered the pedals, I would like to recommend some editions of two-stave music.

The late development of pedals in the UK means that we are fortunate to have inherited a large repertoire of 18th-century English music without pedals, including the many books of voluntaries by John Bennett, William Boyce, William Russell, John Stanley, William Walond and others. Much of this music was originally intended as teaching material and so not all is technically demanding. Some pieces do specify special stops, notably a trumpet or cornet. These pieces rarely feature in *Sunday by Sunday* listings as they rarely have a specific liturgical or seasonal focus. It is however very useful repertoire with much appeal to both congregations and player alike and from which selections can be made by readers themselves to suit their own ability and the tone colours of their instrument. It is repertoire especially suited to the many Sundays after Trinity. When these pieces have been recommended in *Sunday by Sunday* it has usually been to highlight the publication of a new edition. The technical difficulty level of this music varies enormously from the relatively simple music of John Alcock and John Marsh through music of moderate difficulty by Stanley, Boyce, Russell and Walond, to the more complex music of Maurice Greene, Matthew Locke and Thomas Roseingrave. Single voluntaries by these 18th-century composers may be found in anthologies such as the *Organ Music for Manuals* and *Old English Organ Music for Manuals* series from the Oxford University Press, but this is such a valuable area of repertoire that I would strongly recommend investing in the single composer "complete" editions many of which are excellent value for money. The long-established larger publishers have rather ignored the specialist area of organ music in recent years but this neglect has been well balanced by the emergence of some enthusiastic and dedicated small publishers, whose wares are worth exploring – look especially at the catalogues of animus (www.animus.org.uk), Hawthorns (www.hawthornsmusic.co.uk), Fitzjohn (<http://www.impulse-music.co.uk/fitzjohnmusic.htm>) and Fagus (www.fagus-music.com). Geoffrey Atkinson at Fagus has deservedly achieved considerable critical acclaim for the scholarship of his "complete works" series of composers Samuel Wesley (12 Vols.) and Thomas Adams (9 Vols.). Be warned however that, in the case of Wesley and Adams' music, much is at the more difficult end of the spectrum in terms of keyboard technique.

Two-stave chorale preludes and partitas from the German tradition are numerous and exploration within the music of Krebs, Pachelbel and Walther will yield a vast number of interesting and approachable works. The few editions mentioned below merely scratch the surface of this vast repertoire. The anthologies *80 Chorale Preludes* EP4448, *Choralebearbeitungen des 17. und 18. Jahrhunderts* (120 Chorale Preludes) EP9931 and *Orgelmusik im Gottesdienst* H2006a and H2006b) from Peters Edition are treasure troves of short and medium length easy to moderately difficult preludes – a few require pedals, but most are without. Recent excellent scholarly editions from Bärenreiter of the complete works of Eber, Froberger, Krieger, Lübeck, Muffat and two volumes of *German Organ and Keyboard Music of the 17th Century* (first editions of recently discovered works) will keep the more inquisitive and accomplished players busy for many years.

After a century or so of neglect and disdain, the slightly frivolous and galant music of 18th-century France is returning to favour and good, though slightly expensive, editions are available from Chanvrelin in Paris of J-J. and J-M. Beauvarlet-Charpentier, M. Corrette and G-F- Couperin (cousin of the more famous François Couperin). The very useful 19th-century / 20th-century French editions for harmonium or organ were discussed in Frank Conley's article in CMQ September 2003, p. 9. Some of these are listed below. Further two-stave contemporary music, including compositions based on hymns, can be found in the catalogues of animus, Banks and of course Kevin Mayhew, whose catalogue also includes many books of simple arrangements of popular tunes and famous pieces of secular classical music.

Recommended editions (prices given are the last known prices and are subject to change)

English 16th/17th-century repertoire

• Byrd, W.	Eight Organ Pieces (<i>Tallis to Wesley</i> Vol.8) H1543A	Peters	£8.50
• Blow, J.	Ten Selected Pieces ED 11115	Schott	£7.50
• Blow, J.	16 Pieces K43	Stainer & Bell	£7.50
• Gibbons, O.	Nine Organ Pieces K25	Stainer & Bell	£5.75
• Gibbons, O.	(3) Organ Pieces (<i>Tallis to Wesley</i> Vol.9) H1583A	Peters	£9.95
• Luge, J.	Keyboard Works Complete NOV 010208	Novello	£16.50
• Purcell, H.	Organ Works NOV 590294	Novello	£7.95
• Tomkins, T.	Nine Organ Pieces K1	Stainer & Bell	£4.75
• various	Tudor Hymn Settings OM101	Hawthorns	£7.99
• various	RCO Miscellany BR 103	Banks/Ramsey	£5.90

English 18th/early 19th-century repertoire

• Alcock, J.	Ten Voluntaries 1774 OM127	Hawthorns	£10.00
• Avison, C.	Three Concertos	Fitzjohn	£12.00
• Avison, C. (Jnr)	Seven Voluntaries	Fitzjohn	£8.00

- Beckwith, J.C. **Six Voluntaries**
- Bennett, J. **Six Voluntaries** NOV 010211
- Bennett, J. **Ten Voluntaries** (new edition in 2 vols.)
- Berg, G. **Ten Voluntaries** Op.2
- Berg, G. **Ten Voluntaries** Op.8
- Blewitt, J. **Ten Voluntaries** Op.2
- Blewitt, J. **Twelve Voluntaries** Op.4
- Blewitt, J. **Pieces for the Organ** Op.5
- Boyce, W. **Ten Voluntaries**
- Broderip, R. **Eight Voluntaries** Op.5
- Burney, C. **Six Cornet Pieces**
- Carter, T. **Fugues and Full Pieces** Op.37
- Crotch, W. **Twelve Fugues on Anglican Chants**
- Dupuis, T.S. **Nine Voluntaries** Set 1
- Dupuis, T.S. **Nine Voluntaries** Set 2
- Dupuis, T.S. **11 Pieces** Op.8
- Dupuis, T.S. **Second Set of Pieces** Op.10
- Garth, J. **Six Voluntaries**
- Goodwin, S. **Twelve Voluntaries** Bk.1
- Goodwin, S. **Twelve Voluntaries** Bk.2
- Goodwin, W. **Twelve Voluntaries**
- Greene, M. **Twelve Voluntaries** 1779
- Handel, G.F. **Six fugues or voluntaries**
- Heron, H. **Ten Voluntaries** OM128
- Keeble, J. **Select Pieces** (in 3 Vols.)
- Kirkman, J. **Six Voluntaries**
- Linley, F. **Eight Voluntaries** Op.6
- Linley, F. **15 Preludes** Op.6
- Linley, F. **Eight Introductions an Fugues** Op.6
- Locke, M. **(7) Organ Voluntaries** K7
- Long, S. **4 Lessons and 2 Voluntaries**
- Mantel J. **6 Sets of Lessons**
- Marsh, J. **18 Voluntaries** (3 Vols.)
- Marsh, J. **18 Voluntaries** (in 1 Vol.) OM129
- Nares, J. **Six fugues with introductory voluntary's**
- Roseingrave, T. **(10) Organ Voluntaries** K18
- Russell, W. **Complete Voluntaries** (25 pieces)
- Russell, W. **Voluntaries** (1804 12 pieces, 1812 12 pieces)
- Stanley, J. **10 Voluntaries** Op.5 (*Tallis to Wesley* Vol.27) H1033
- Stanley, J. **10 Voluntaries** Op.6 (*Tallis to Wesley* Vol.28) H1034
- Stanley, J. **10 Voluntaries** Op.7 (*Tallis to Wesley* Vol.29) H1035
- Stanley, J. **30 Voluntaries** (facsimile of Opp.5, 6 & 7 complete)
- Stanley, J. **30 Voluntaries** (Modern Ed. of Opp.5, 6 & 7 complete)
- Stanley, J. **Six Concertos** 1775 (bk.1 Nos.1-3 OM103)
- Travers, J. **Twelve Voluntaries** 1769 (2 Vols.)
- Walond, W. **Six Voluntaries** Op.1 (modern/facsimile OM102/102A)
- Walond, W. **Six Voluntaries** Op.2 (OM110)
- Walond, W. **Six Voluntaries** Op.1 (Nos.1, 3, 5 only) H1770a
- Wesley, C. **Six Voluntaries**
- Wesley, S. **Complete works** (new edition in 12 vols.)
- Wesley, S. **'Twelve' Short Pieces** Vol. 9 of Complete works
- anon. **Organ Music In Restoration England** 3752174
- Fitzjohn £8.50
- Novello £8.95
- Fagus £12.00 each
- Fitzjohn £11.00
- Fitzjohn £11.00
- Fitzjohn £10.00
- Fitzjohn £10.00
- Fitzjohn £11.00
- Galaxy 1.2438 £18.10 / Hawthorns £10.00
- Fitzjohn £9.00
- Fitzjohn £8.50
- Fitzjohn £7.50
- Fitzjohn £11.00
- Fitzjohn £8.50
- Fitzjohn £9.00
- Fitzjohn £10.00
- Fitzjohn £9.00
- Fitzjohn £9.50
- Fitzjohn £10.00
- Fitzjohn £10.00
- Fitzjohn £10.00
- Fagus £12.00 / Hawthorns £10.00
- Bütz £6.30 / Hinrichsen £9.50 / OUP £13.50
- Hawthorns £10.00
- Hawthorns £12.00 each
- Fitzjohn £8.00
- Fitzjohn £10.00
- Fitzjohn £7.50
- Fitzjohn £10.00
- Stainer & Bell £4.25
- Jacks, Pipes and Hammers £10.50
- Jacks, Pipes and Hammers £14.95
- animus £7.50 / £7.50 / £5.00
- Hawthorns £15.00
- OUP £11.95 / Hawthorns £10.00
- Stainer & Bell £6.75
- Ward Russell £25.00
- Fagus £17.50 each
- Peters £8.95
- Peters £7.50
- Peters £9.95
- OUP £31.50
- Hawthorns £25.00 (or £10 separately)
- Hawthorns £10.00
- Fagus £12.00 each
- Hawthorns £10.00 each
- Hawthorns £10.00
- Peters £6.50
- Fitzjohn £11.00
- Fagus £8.00 - £15.00 each
- Fagus £15.00
- OUP £6.25

French 16th/17th-century repertoire

- Clérambault, L-N. **Organ Book**
- Couperin, F. **Mass For The Parishes**
- Couperin, F. **Mass For The Convents**
- Kalmus K03308 £7.95 /
- Schola Cantorum SP5363 £18.90
- Kalmus K03314 £8.50 /
- Schola Cantorum SP5843 £26.45
- Kalmus K03315 £8.50 /
- Schola Cantorum SP5943 £22.70

• Dumage, P.	Livre d'Orgue		Kalmus K04143	£6.95 / Schott ED1872	£9.99
• Gigault, N.	Complete Organ Works	K09972	Kalmus		£18.00
• Lebègue, N.	Organ Works Vols.1,2,3	K04154/4155/4156	Kalmus		£10.40 / £8.80 / £10.40
• Marchand, L.	Organ Compositions	K04148	Kalmus		£11.50
• Marchand, L.	Selected Organ Compositions	K04142	Kalmus		£8.50
• various	French Noël's (51 pieces)	0486296962	Dover		£8.75

French 19th/20th-century repertoire

• Bollmann, L.	Heures Mystiques Op.29 (27 pieces)		Kalmus KO4466	£13.00 / Enoch	£41.50
• Bollmann, L.	Heures Mystiques Op.30 (23 pieces)		Kalmus KO4466	£14.50 / Enoch	£41.50
• Bollmann, L.	Heures Mystiques Op.29 & Op.30 (together in 3 vols)		Bärenreiter		£27.00 each
• Dubois, T.	42 Pieces	BU1866	Butz		£35.00
• Fleury, A.	24 Pièces		Phillipo		£20.99
• Franck, C.	L'Organiste		Kalmus KO4533	£19.50 / Enoch	£24.50
• Gigout, E.	Gregorian Album (2 vols. M1953, M1981)		Masters		£14.50 each
• Langlais/Hakim	Expressions (15 pieces from each composer)		FitzSimons		£15.25
• Langlais, J.	24 Pièces (in 2 vols.)		Consortium		£15.99 / £14.99
• Ropartz, J.G.	Au Pied de l'Autel Vol.1: 60 Pieces, Vol.2: 40 Pieces		Salabert		£29.80, £24.65
• Vierne, L.	24 Pièces en style libre Op.31 2 vols.		Durand		£16.95, £22.95
• Vierne, L.	24 Pièces en style libre Op.31 2 vols.		Bärenreiter		£21.00, £22.50
• Vierne, R.	Ten Pieces In Different Styles	K04040	Kalmus		£9.50

German repertoire

• Kellner, J.C.	Six Fugues		Fitzjohn		£7.00
• Krebs, J.	Clavierübung (Complete Works Vol.4)	EB8417	Breitkopf		£13.25
• Pachelbel, J.	Selected Works (Vol.3 35 pieces)	KO3762	Kalmus		£13.95
• Pachelbel, J.	Magnificat Fugues (Selected Works Vols.7/8, 95 pieces)	BA6445/6	Bärenreiter		£20.00 / £17.50
• Walther J.G.	Chorale Preludes (3 Vols)	EB8679-81	Breitkopf		£29.95 each
• Walther J.G.	Chorale Preludes (45 pieces)	BA379	Bärenreiter		£27.50

Italian repertoire

• Pescetti, G.B.	Four Sonatas		Fitzjohn		£7.50
• various	Vox Humana: Italy (11 pieces)	BA8237	Bärenreiter		£14.50
• various	4 Centuries of Italian Organ Music (27 pieces)	DM00264	McAfee		£14.00
• various	Liber Organi Vol. 4 Early Italian Masters	ED1674	Schott		£18.50

Mixed repertoire

• various	Organ Music for Manuals Only (33 pieces)	DPI8986	Dover		£13.95
• various	A Treasury of Organ Music for Manuals (46 pieces)	0486435822	Dover		£13.95

Most of the music mentioned here can be ordered through RSCM Music Direct, but some smaller European publishers have no UK outlet and can only be ordered directly on the publishers' websites.

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