

ST ANDREWS

# ORGAN WEEK

2017

29 JULY-5 AUGUST, 2017



THE AULD ALLIANCE  
ASPECTS OF THE FRENCH  
ORGAN CULTURE



University of  
St Andrews

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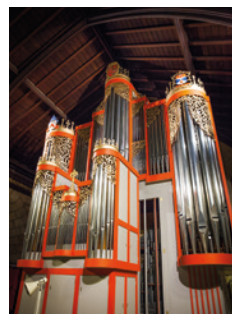
In an encouraging and informal environment, St Andrews Organ Week offers amateur and keen young organists the opportunity to develop skills and gain new and stimulating experiences. Whether you are a long-serving parish church organist, learning at school or would just like to breathe new life into your playing, St Andrews Organ Week can offer you:

- A mixture of daily individual and group lessons in St Andrews and the surrounding area
- the opportunity to discover new repertoire, whatever your level
- masterclasses and lectures relating to the week's main themes
- a world-class team of tutors
- concerts on historic, and other organs of outstanding value
- dinner, bed and breakfast accommodation
- the opportunity to share experiences with other organists of all ages and levels!

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## ORGANS

The following organs, among others, will be used for lessons/workshops and/or concerts during the course:



### St Andrews, St Salvator's Chapel

Gregor Hradetzky, 1974 – An early UK example of Central European modernism. IV/40, mechanical action



### Aberdeen, King's College Chapel, University of Aberdeen

Bernard Aubertin, 2004 – An especially fine example of the work of the iconic French workshop. III/26, mechanical action



### Dundee, Caird Hall

Harrison and Harrison, 1923 – One of the finest organs ever produced by brothers Arthur and Harry Harrison, designed by Alfred Hollins and meticulously restored by the Harrison company in 1992. III/50, exhaust pneumatic action.



### Harmonium by Victor Mustel, 1880

A fully-restored example of an art harmonium by the most important maker to be associated with the instrument. The harmonium comes from the collection of Phil and Pam Fluke, Saltaire.

## TUTORS



**Tom Wilkinson** is University Organist and Director of Chapel Music at the University of St Andrews. He is currently researching the music of J.S. Bach and his composer sons for a PhD at the University of Glasgow. Under his direction St Salvator's Chapel Choir have toured throughout Europe and received critical acclaim for their CD recordings.



**Henry Fairs** is Honorary Professor of Organ at the University of St Andrews and Head of Organ Studies at Birmingham Conservatoire. A prize-winner at the international competitions of Chartres, Paris, St Albans and Odense, he performs and records throughout Europe and beyond.



**Oliver Salandini** is *Organiste Titulaire* and Artistic Director of *Riches heures de l'orgue en Berry*, a post he combines with that of Professor of Harpsichord and Basso Continuo at Limoges Conservatoire. A former pupil of René Saorgin and Jean-Luc Etienne at the Nice Conservatoire, Salandini won prizes at the international competitions of Lausanne and Herford.



**Graham Mark Scott** is Assistant Director of Music at Bryanston School. A multi prize-winning graduate of the former Royal Scottish Academy of Music and Drama, Graham went on to obtain a *Premier Prix* from the Toulouse Conservatoire as a pupil of Jan Willem Jansen and Michel Bouvard.



**Edmund Aldhouse** is Assistant Organist at Ely Cathedral. Following studies at Oxford, he became a pupil of Frédéric Blanc and François-Henri Houbart at the Conservatoire of Rueil-Malmaison from where he graduated with a *Premier Prix avec Virtuosité* in 2008.



**Neil Cockburn** is Director of Music at the Cathedral Church of the Redeemer (Anglican) in Calgary, and Instructor of Organ at the University of Calgary. His studies in Oxford and at the RNCM in Manchester were followed by the obtaining of a *Premier Prix de Perfectionnement* from the Conservatoire of Rueil-Malmaison and a PhD from the University of Calgary. Neil also won first prize at the Dublin International Organ Competition in 1996.



**Anne Page** is one of the UK's most admired organ pedagogues. Originally from Perth, Australia, she studied with Marie-Claire Alain at the Conservatoire of Rueil-Malmaison and with Jacques van Oortmerssen in Amsterdam. In St Andrews, Anne will be sharing her expertise and love of the harmonium, an instrument she has helped to champion in modern times.



**Michael Ferguson** (Gregorian Chant tutor) is Director of Music at St Mary's Metropolitan Cathedral in Edinburgh and a Teaching Fellow at the University of St Andrews. He has recently completed doctoral study into the present day music-making culture in the Roman Catholic Church in Scotland.

“The concerts were outstanding”

“An excellent, inspiring and thoroughly useful course”

“The quality of teaching was of the highest level – and consistently so”

“Congratulations on an outstandingly good course”

“...this was the best course I've ever participated in!”

2016 Participants

## ST ANDREWS ORGAN WEEK 2017

Saturday 29 July - Saturday 5 August

Once complete, please detach this page and return it to:  
Music Centre  
University of St Andrews  
Younger Hall, North Street  
St Andrews, Fife, KY16 9AJ

### Organ Week Registration Form

Title \_\_\_\_\_ Forename \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Date of Birth \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Dietary requirements \_\_\_\_\_

Do you require any special arrangements (e.g. due to mobility difficulties)? \_\_\_\_\_

How did you find out about St Andrews Organ Week? \_\_\_\_\_

Have you attended St Andrews Organ Week before? If so, how many times? \_\_\_\_\_

Please give two examples of organ works that you are studying/have learned recently:

Please state any diplomas or graded examinations (please state which board, e.g. ABRSM)

\_\_\_\_\_ Mark \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_\_

Next of Kin Contact Details

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Phone \_\_\_\_\_



Continued overleaf

## Getting Here

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi, and there are bus services from Dundee, Edinburgh and Glasgow.

## Accommodation

St Andrews Organ Week is based at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town centre. Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities. Evening meals will be taken in the Byre Theatre.

## Catering

Special dietary requirements can be catered for with advance notification; please indicate any specific requirements on your application form. Non-resident participants may book dinner by prior arrangement with the Music Centre.



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### 1. General Conditions

- a) These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews Music Centre.
- b) A deposit of £100 is required with your registration form to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- c) The balance must be paid by 30 June, 2017. Failure to pay by these dates will result in the forfeiture of the deposit paid, and the booking will lapse.

### 2. Cancellation

The University of St Andrews Music Centre Office must be notified in writing of all cancellations.

The following cancellation charges shall apply:

Non-refundable deposit:	£100
<b>8-4 weeks</b> prior to 29 July:	25% of total cost
<b>4-2 weeks</b> prior to 29 July:	50% of total cost
<b>Less than 2 weeks</b> prior to 29 July:	100% of total cost

### 3. Liability

The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

### 4. General

- a) The University of St Andrews reserves the right to cancel a course, up to four weeks before it is due to start, if numbers enrolled have not reached the minimum required.
- b) The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

### 5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.



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### Important Dates

Registration and balance payment deadline:  
Friday 30 June, 2017

### FEES

	Single occupancy	Double occupancy	Without accommodation
Participant	£650	£575	£350
Non-participant	£430	£395	£95
Participant (Student)	£325	£290	£175
Non-participant (Student)	£215	£200	£50

All participants will be allocated a single occupancy room unless the participant is bringing a partner with them.

A deposit of £100 is required with your registration form to secure your place. Places are allocated strictly in order of receipt of deposit.

The balance must be paid by 30 June, 2017.

### Payment methods

- The University accepts credit/debit card payments by phone (not American Express).
- Please phone us on 01334 462226 during office hours (9am-5pm, Mon-Fri).
- I enclose a cheque for £ \_\_\_\_\_ made payable to 'University of St Andrews'.

I have read the General Conditions of Booking and agree to abide by them.

Signature Date \_\_\_\_\_



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The University of St Andrews is a charity registered in Scotland: No SC013532



# ST ANDREWS ORGAN WEEK 2017

29 JULY-5 AUGUST, 2017



## THE AULD ALLIANCE ASPECTS OF THE FRENCH ORGAN CULTURE



For many years, organists have made their way to the picturesque surroundings of St Andrews to improve their core skills and be inspired to broaden their horizons. In recent years our organ week has grown in ambition and repute and we now regularly welcome participants from throughout the UK and well beyond.

In 2017, we immerse ourselves in the organ culture of France. In addition to the French organ literature of the 19th and 20th centuries, participants can enjoy the opportunity to learn about the unique language of the French classical organ and to experience playing a genuine art harmonium, an instrument vital to understanding the 19th century French organ culture, under the expert guidance of Anne Page. We will also offer memorable concerts: Duruflé's complete organ works with Henry Fairs, the beautiful Aubertin organ at King's College, Aberdeen in the hands of Bourges Cathedral titulaire Olivier Salandini, while Neil Cockburn and Edmund Aldhouse recreate the recital Marcel Dupré gave at Dundee's Caird Hall in May, 1924. As if that weren't enough all participants will have the chance to learn the basics of Gregorian Chant and to sing in a Parisian-style Vespers service as it would have been in the 1920s and '30s.

If you are passionate about playing the organ, no matter your age or standard, we hope you will consider joining us.

Chris Bragg  
Artistic Director, St Andrews Organ Week



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