



St Albans International Organ Festival

INTERPRETATION

PRE-SELECTION

Recording to be received by Monday 16 March 2015

JS BACH	Allein Gott in der höh sei Ehr BWV676
VIERNE	Symphonie no.2 Mvt.1

The Jury for this strictly anonymous round to select competitors to perform in the Quarter-final rounds in St Albans will comprise Eric Lebrun (France), David Titterton (UK) and Thomas Trotter (UK)

QUARTER-FINAL ROUNDS

On the Peter Collins organ at St Saviour's Church, St Albans

JS BACH	Concerto in A Minor BWV593
M ROSSI	Toccata Settima
SWEELINCK	Variations on Est-ce-Mars

On the Harrison & Harrison organ at St Albans Cathedral

BRUHNS	Praeludium in E minor (large)
PAUL PATTERSON	Commissioned work 8'
Plus	
Free-choice work (s)	Total timing of round: 25 minutes

A copy of the commissioned work will be sent to the selected Quarter-finalists in mid-April 2015

SEMI-FINAL ROUNDS

On the restored 1735 Richard Bridge organ at Christ Church, Spitalfields, London

Fr. COUPERIN	Offertoire sur les Grands Jeux (Messe pour les Paroisses)
John STANLEY	Voluntary in D minor no. 8 op.5 (Allegro-Adagio-Allegro)
Plus	
Free-choice work (s)	Total timing of round: 22 minutes

On the Mander organ in St Peter's Church, St Albans

BRAHMS	Prelude & Fugue in G minor
Lionel ROGG	Incantations for organ & percussion *
	Imploration-Jeu-Nocturne-Vitalité

FINAL ROUND

On the Harrison & Harrison organ at St Albans Cathedral

JS BACH	free-choice of work and contrasting free-choice work(s) – total timing 20' plus
GF HANDEL	Organ concerto** (one from the following list)
	(with Wiener Akademie directed by Martin Haselböck)
	B flat major Op.4/2
	G minor Op.4/3
	D minor Op.7/4
	F major no.13 The Cuckoo & the Nightingale

* copy available from IOF website organfestival.com

** on chamber organ.