



St Albans International Organ Festival

28th ORGAN COMPETITIONS

Interpretation and Improvisation

St Albans UK

8 - 18 July 2015

IMPROVISATION – TOURNEMIRE PRIZE

PRE-SELECTION

Recording to be received by Monday 16 March 2015

Charles TOURNEMIRE

a 'Final' from L'Orgue mystique *max. 7'*

Plus

1. A free improvisation (with a concluding fugue ad libitum)

or

2. A set of variations (any number.....)

Maximum timing of improvisation 10'

1. Free improvisation

Allegro deciso ♩ = 120



2. Variations

Andante cantabile ♩ = 69



The Jury for this **strictly anonymous** round to select competitors to perform in the Quarter-final rounds in St Albans will comprise Eric Lebrun (France), David Titterington(UK) and Thomas Trotter (UK)



St Albans International Organ Festival

IMPROVISATION – TOURNEMIRE PRIZE (CONTINUED)

QUARTER-FINAL ROUNDS

On the Harrison & Harrison organ at St Albans Cathedral

Variations & Fugue on a Gregorian Theme (free-style) *max. timing 12'*

Charles TOURNEMIRE Free-choice of contrasting movements from *L'Orgue Mystique* *max.12'*

SEMI-FINAL ROUNDS

On the Peter Collins organ at St Saviour's Church, St Albans

A Toccata in the 'Italian' style of the 17c or 18c

An improvised Kyrie with sung alternatim chant by Henri du Mont (5 organ verses). Free-choice style

Total timing of round 22'

On the Mander organ in St Peter's Church, St Albans

PAUL PATTERSON **4 contrasting movements from *Games* (commissioned by IOFS 1977)**

THREE CONTRASTING MOVEMENTS BASED ON LITERARY TEXTS with improvised percussion using the same instrumentation as Rogg's *Incantations*

The movements of *Games* will be given to competitors during Registration in St Albans. Competitors will also have rehearsal time with the percussionist.

FINAL ROUND

On the Harrison & Harrison organ at St Albans Cathedral

Charles TOURNEMIRE ***Te Deum***

Improvisation on THREE movements in symphonic style (1st mvt. Sonata form) *max.20'*

The themes will be handed to each competitor 40 minutes before their allocated performance time, who will have use of a piano or keyboard during this period