

Saturday Organ Concert Series

2013-2014



Naomi Matsui

© Akira Kinoshita



Graham Barber



Daniel Hyde



David Baskeyfield



Thomas Trotter

© Adrian Burrows



Eric Lebrun



Robert Woolley

© Sarah Lambie



Pierre Pincemaille

St Albans International Organ Festival

Saturday Organ Concert Series 2013 – 2014



St Peter's Church



St Albans Cathedral



St Saviour's Church © Stephen Boffey

ADMISSION TO THE CONCERTS IS FREE

There is a retiring collection at each concert in aid of the International Organ Festival Society. To enable us to maximize the benefit of your donation, please use the gift-aid envelope provided.

Saturday 14 September 2013

St Albans Cathedral at 5.30pm

NAOMI MATSUI *Japan*

Praeludium in G major	Bruhns
Nun komm, der Heiden Heiland	Bruhns
Toccata in D minor BuxWV155	Buxtehude
<i>Nun freut euch, lieben Christen g'mein</i>	Buxtehude
BuxWV210	Buxtehude
Vater unser im Himmelreich BWV682	J S Bach
Toccata and Fugue in F major BWV540	J S Bach



Naomi Matsui is one of Japan's most distinguished organists performing internationally. She is music advisor to both Tokorozawa Cultural Center and the Muza Kawaski Symphony

Hall where she is artistic director of organ programming.

Saturday 12 October 2013

St Peter's Church, St Albans at 5.30pm

GRAHAM BARBER *UK*

Variations and Fugue on an	Franz Schmidt
original theme (King's Fanfare from <i>Fredigundis</i>)	
Kanzonetta, no.3 from Six Trios, op.47	Reger
Prelude and Fugue in G major BWV541	J S Bach
Sonata no.4 in E minor BWV528	J S Bach
Fantasy, Canzona, Passacaglia and	Karg-Elert
Fugue, op.85, no.2	



Graham Barber is widely recognized as an organist of distinction and described by Gramophone Magazine as 'one of the organ world's finest organists'. He is Emeritus Professor

at the University of Leeds and organist at St Bartholomew's Armley, home of the famous Schulze organ.



Saturday 9 November 2013

St Albans Cathedral at 5.30pm

DANIEL HYDE *UK*

Apparition de l'église éternelle **Olivier Messiaen**
 Rubrics **Dan Locklair**
 Prelude and Angel's Farewell **Edward Elgar**
 (The Dream of Gerontius)
 Symphony no.6 in G minor Op.42 **C. M. Widor**
 Toccata **F. Germani**



Daniel Hyde is *Informator Choristarum*, Organist and Tutorial Fellow of Magdalen College, Oxford. He performs widely as both soloist and with leading ensembles including the Academy of Ancient Music, The Sixteen and Gabrieli Consort.

Saturday 11 January 2014

St Albans Cathedral at 5.30pm

DAVID BASKEYFIELD *UK*

1st Prize Interpretation and Audience Prize, St Albans 2011

Allegro Symphonique **André Fleury**
 Symphonie, d'après *Media Vita* **Ermand Bonnal**
 Fantaisie in D flat major op.101 **Saint-Saëns**
 Adagio and Fugue in C minor, K.546 **Mozart**
 (transcribed Jean Guillou)
 Trois Danses **Jehan Alain**



David Baskeyfield was the winner of both First Prize interpretation and Audience Prize at St Albans in 2011 and together with other competition successes in Miami, Los Angeles and Dublin, he has now established a recital career in both the US and Europe.

Saturday 22 February 2014

Haileybury College at 5.30pm

THOMAS TROTTER *UK*

AGM & IOFS Fundraising Recital

Toccata, Adagio & Fugue BWV564 **J S Bach**
 Ettrick Banks **Judith Weir**
 Fantasia in F minor K.608 **Mozart**
 Suite: 'Laudate Dominum' **Peter Hurford**
 Chant sans paroles **Tchaikovsky**
 Imperial March **Elgar**



Thomas Trotter is one of Britain's most widely admired musicians and is held in special affection at St Albans where he won first prize in 1979 and is consultant to the festival. This fundraising recital on the fine Klais organ at Haileybury is in aid of the International Organ Festival Society.

Saturday 22 March 2014

St Peter's Church at 5.30pm

ERIC LEBRUN *France*

Praeludium in A minor BuxWV153 **Buxtehude**
 Trio à claviers séparés op.10 no.10 **Boëly**
 Dialogue de Hautbois et Cromorne op.12 no.2
 Récit de la main gauche, sur le jeu de Tierce op.10 no.8
 Grand chœur op.10 no.4
 Andante con moto op.18 no.1
 Toccata op.43. no.13
 Impromptu, Andantino, Toccata **Louis Vierne**
 Variations sur un thème de **Jehan Alain**
 Clément Jannequin
 Passacaille (Sonata no.1) **Valéry Aubertin**
 Suite, op.18 **Eric Lebrun**



Eric Lebrun is one of the leading organist/composers of his generation and titular organist of *Saint Antoine des Quinze-Vingts*, Paris. He is widely known for his prize-winning recordings which include the works of Buxtehude, Boëly, Gaston Litaize and Jehan Alain.

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Saturday 26 April 2014

St Saviour's Church at 5.30pm

ROBERT WOOLLEY UK

The Orpheus of Amsterdam

Fantasia Ut re mi fa sol la

Fantasia

Fantasia mit Bindungen,
O Gott du unser Vater bist

Ballo della Granduca

Pièce d'Orgue BWV572

Sweelinck

Scheidt

J S Bach



Robert Woolley is an organist, harpsichordist and fortepianist whose many acclaimed recordings have established him as one of the most distinguished early music

performers. He is currently recording the complete keyboard music of Sweelinck on the 17c. Hagerbeer organ in the Pieterskerk, Leiden.

Saturday 24 May 2014

St Albans Cathedral at 5.30pm

PIERRE PINCEMAILLE France



Pierre Pincemaille is one of France's celebrated virtuoso improvisers and titular organist of the Cathedral of Saint-Denis. In this special closing concert of the season, Pincemaille

will improvise on Gregorian hymns sung *alternatim* by the gentlemen of St Albans Cathedral Choir.

THE INTERNATIONAL ORGAN FESTIVAL SOCIETY

Membership of the Society is open to all and further details can be obtained from:
The International Organ Festival Society Ltd
PO Box 80, St Albans AL3 4HR, UK
Tel: +44 (0)1727 844765
info@organfestival.com
www.organfestival.com

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PO Box 80, St Albans AL3 4HR United Kingdom



ST ALBANS INTERNATIONAL ORGAN FESTIVAL SAVE THE DATES!

Festival Weekend 18-20 July 2014
28th Festival & Organ Competitions
9-18 July 2015

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