

1. List of Works which have been played on The  
Emanuel Moór Double Keyboard Piano

**Arne**

Gigue in G. From Sonata VI.

**Bach J. S.**

Aria with 30 variations "Goldberg Variations."

Chaconne in D Minor, (originally for solo violin) arr. Winifred Cristie.

Italian Concerto.

Fantasia in C. (Sometimes attributed to C. P. E. Bach).

Prelude & Fugue in C. No. 1. book 1. *Das Wohltemperirte Klavier*

Prelude & Fugue in C Sharp, No. 3. book 1. *Das Wohltemperirte Klavier*

Prelude & Fugue in B Flat. No. 21. book 1. *Das Wohltemperirte Klavier*

Prelude & Fugue in G No. 15. book 2. *Das Wohltemperirte Klavier*

Toccata & Fugue in D Minor.

Prelude & Fugue in A Minor.

Prelude & Fugue in D.

Prelude & Fugue in G.

Prelude & Fugue in D Minor.

} For Organ

Chorale Prelude "Nunn Komm' der Heiden Heiland."

Chorale Prelude "Nun freut euch, Lieben Christen G'mein."

Chorale Prelude "Aus der Tiefe ruf'ich."

Prelude to Church Cantata "Wir danken dir Gott."

(Arr. by Bach himself for organ & orchestra—D. F. Tovey).

Schlusschoral des Kantate "Eröt' uns durch Dein' Güte."

English Suite No. 2. in A Minor.

Prelude and Fugue in C Minor for organ (E. Moór)

**Balakirev**

Islamey, Fantasie Orientale.

**Bartók**

Dirges Nos. 2 & 3.

Allegro barbaro.

**Beethoven**

Sonata in C Major Op. 53. (Waldstein).

Sonata in D Minor Op. 31. No. 2.

Sonata in F Minor Op. 57. "Sonata Appassionata."

32 Variations in C Minor.

**Brahms**

Sonata in D Minor Op. 108 (Violin & Piano)

Sonata in F Sharp Minor, Op. 2.

Sonata in F Minor Op. 5.

Rhapsodie in G Minor Op. 79 No. 2.

Capriccio in B Minor\* Op. 76 and No. 2.  
Variations on a theme of Handel. Op. 24.  
Variations on a theme of Paganini Op. 35.  
Nine Waltzes from Op. 39.  
Gavotte from the Opera, "Iphigenie en Aulide" Gluck-Brahms†

### John Bull

The King's Hunting Jigg.

### Cabezón

Diferencias sobre el canto llano del Caballero.

### Chopin

Fantasia in F minor, Op. 49.  
Study in E Op. 10, No. 3.  
Study in F Minor. Op. 10. No. 9.  
Study in C Minor. Op. 10. No. 12. (The "Revolutionary")  
Study in B Minor. Op. 25. No. 10. ("Octave study")  
Study in C Minor. Op. 25. No. 12, No. 8, No. 11.  
Preludes Op. 28. miscellaneous  
Nocturne in C Minor. Op. 48, No. 1.  
Nocturne in B Major. Op. 9. No. 3.  
Nocturne in Bb Minor. Op. 9. No. 1.  
Nocturne in F Minor. Op. 27. No. 1.  
Nocturne in F Sharp Minor. Op. 48. No. 2.  
Mazurka in D Flat. Op. 30. No. 3.  
Barcarolle in F Sharp. Op. 60.  
Polonaise in F Sharp Minor. Op. 44.  
Ballade in F Minor. Op. 52.  
Scherzo in E. Op. 54.  
Sonata in B Flat Minor. Op. 35.  
Sonata in B Minor. Op. 58.  
Polonaise in A Major. Op. 40. No. 1.  
Polonaise in A Flat Op. 53.  
Trois Ecossaises (arr. L. Deutsch).

### Francois Couperin

Le Tic-Toc-Choc, ou les Maillotins in F. (From Dix-Huitieme Ordre).

### Debussy

Prelude No. 1. Book 1. "Danseuses de Delphes."  
Prelude No. 2. Book 1. "Voiles."  
Prelude No. 5. Book 1. "Les collines d'Anacapri."  
Prelude No. 3. Book 2. "La Puerta del Vino."  
Prelude No. 11. Book 2. "Les tierces alternées."  
Prelude No. 12. Book 2. "Feux d'Artifice."

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\* These works were recorded by Winifred Christie on early Vocalion records.

† This work appears, played by Winifred Christie, on an early Vocalion record. The harpsichord stop is used throughout. (Recorded at 78 or 80 ?)

Clair de lune from Suite Bergamasque.  
Toccata, from Suite pour le piano.  
Poissons d'or from Images, Book II  
Estampes No. 3. "Jardins sous la plume."  
L'Après-midi d'un Fanue, Borwick's transcription.

### **Dohnányi**

Capriccio, Concert study in F Minor.

### **Leopold Godowsky**

Gamelan.  
Aria. Bach-Godowsky.  
Sonata.

### **Franck**

Prelude, Chorale and Fugue in B Minor.

### **Handel**

Chaconne with 25 variations, arr. Emanuel Moór & Winifred Christie.\*

### **Kodaly**

Meditation sur un motif de Claude Debussy.

### **Liszt**

Hungarian Rhapsodie No. 2. in C Sharp Minor.  
Sonata in B Minor.  
Après une Lecture du Dante: fantasia quasi sonata. (Known as "Dante Sonata".) from Annés de Pèlerinage Book. 2.  
Rhapsodie Espagnole. (Folies d'Espagne—Jota aragonese.)  
La Campanella No. 3. of Paganini Etudes, in G Sharp Minor  
Étude de Concert in D Flat—Un Sospiro.  
Rigolotto Paraphrase. Verdi-Liszt.  
Soirees de Vienne. Valses caprice. Schubert-Liszt.  
Caprice in E. (Paganini)

### **MacDowell**

Sonata Tragica (1893)

### **Moór**

Prelude Op. 71. No. 3.  
Prelude Op. 72b. No. 3.  
Sonata No. 2. in E Flat. Op. 103.  
Petite Suite for piano, Op. 150. "Images d'un pays vu en songe."  
Miscellaneous short pieces. . . . †

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\* The original Handel piece had 62 variations. H.S.

† These pieces cannot be identified from programme details which read "Prelude. . . . Moór", "Scherzo. . . . Moór" etc. Neither keys nor Op. numbers are given.

## **Mussorgsky**

Gopak in G.

## **Mozart**

Sonata in E Flat. K. 282.

Sonata in A. K. 331.

Fantasia in F Minor. K. 608. (Written for a mechanical organ.)

Rondo in D. K. 485.

Rondo in A Minor. K. 511.

Sonata in E Flat. (Violin & Piano) K. 481.

Concerto in D. K. 537. The 'Coronation' Concerto.

## **Rameau**

La Poule.

## **Ravel**

Jeux d'eau

\*Ondine.

## **Rosenthal**

Papillons in E.

## **Saint-Saëns**

Minuet. Gluck-Saint Saëns

## **Schubert**

Grand Rondo in A. Op. 107 arr. Deutsch.†

Grand Sonata in B Flat. Op. 30. arr. Deutsch.†

Characteristic March in C. Op. 121. No. 2. arr. Tovey.†

## **Schumann**

Carnaval Op. 9. Phantasiestücke: Des Abends in D Flat. Op. 12 No. 1.

Traumes Wirren in F, Op. 12. No. 7.

Sonata in F Sharp Minor. Op. 11.

Etudes Symphoniques Op. 13.

Phantasie in C. Op. 17.

Miscellaneous short pieces.

## **Scarlatti**

Sonata in C. (L. 104).

Miscellaneous sonatas.\*\*

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\* When Ravel saw and heard the Moór piano he wanted this piece played with the coupler pedal down throughout!

† These three works in their original form are for piano duet, four hands one keyboard. Professor Tovey played this Characteristic March on January 9th 1922, in the Aeolian Hall, London. This was one of the very first concerts ever given on the double Keyboard piano in England. H.S.

\*\* None of the programmes of the 1920s & 30s quoted Longo reference numbers.

## Scriabin

Two Tone Poems. Op. 32. Study in D Sharp Minor "Patetico" Op. 8 No. 12.

## Sinding

Frühlingsrauschen Op. 32. No. 3. ††

## Szendy

Air. Op. 16. No. 1.

## R. Strauss

Sonata in E Flat. Op. 18. Violin & Piano.

## Villa-Lobos

Plantio do Caboclo.

The following Pianoforte Concertos have been played on the Double Keyboard Pianoforte:-

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|---|--------------|
| 1. Concerto in C for two pianos<br>(Winifred Christie & Max Pirani)   | J. S. Bach   |
| 2. Concerto No. 1 in B Flat Minor<br>(Winifred Christie)              | Tschaikowsky |
| 3. Variations on a Nursery Song Op. 25<br>(Wanda Krasoff)             | Dohnányi     |
| 4. Concerto No. 4 in G Op. 58<br>(Winifred Christie)                  | Beethoven    |
| 5. Concerto No. 5 in E Flat Op. 73 ("Emperor")<br>(Winifred Christie) | Beethoven    |
| 6. Concerto No. 1 in E Flat (1857)<br>(Winifred Christie)             | Liszt        |
| 7. Concerto No. 2 Op. 21 in F Minor<br>(Winifred Christie)            | Chopin       |
| 8. Concerto in D (K. 537) The Coronation                              | Mozart       |
| 9. Concerto in A Minor Op. 54   | Schumann     |

## 2. The following records of the Double Keyboard Piano were made

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|---|---------------|--|
| (i) Capriccio in B Minor<br>Op. 76 No. 2.                       | Brahms.       | } Vocalion Records.<br>D.—02058.<br>Winifred Christie. |
| Gavotte. 'Iphigenie in<br>Aulide'. (Harpsichord<br>attachment). | Gluck-Brahms. |  |

†† This work "Voices of Spring" appears on a very early record made by Winifred Christie.

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|-------|---|--------------------------|---|
| (ii)  | Papillons. Moritz Rosenthal.<br>Minuet. Purcell.<br>Gigue. Arne (Harp-<br>sichord attachment).  |                          | Vocalion Records.<br>D.—02057.<br>W. Christie.<br>Blue Label. |
| (iii) | Organ Fugue in G.<br>Prelude Op. 71 No. 3.<br>E. Moór.  | D.—02056.<br>Max Pirani. | Vocalion Records.   |
| (iv)  | Organ Prelude in G.<br>Bach.<br>Sonata in C. Scarlatti.   | D.—02056.<br>Max Pirani. | Vocalion Records.   |
| (v)   | Polonaise in A. Op. 40. No. 1. Chopin.<br>(Klavier solo (60-1376) UMDR 78<br>Cat. No. 2180).<br><br>Frühlingsrauschen Op. 32. No. 3.<br>Sinding. (Klavier solo (60-1377)<br>BIEM Cat. No. 2180).<br><br>(Record Manufactured by 'The Gramo-<br>phone Co. Ltd') on H.M.V. Label. |                          | Winifred Christie<br>on Bechstein-Moór<br>Flügel.             |

Recorded Piano Works played by Gunnar Johansen on  
a Bösendorfer-Moór Double Keyboard Piano

#### Works by J.S. Bach.

The Goldberg variations.  
The C Minor Passacaglia.  
Six Partitas.  
The Fantasy & Double Fugue  
in A Minor.  
Italian Concerto.  
Partita in B Minor.  
Four duets.  
The Fantasia & unfinished  
fugue in C Minor.  
Prelude, fugue & Allegro  
in E Flat Major.  
Two Ricercari.  
The Well-Tempered Clavier  
Book I.  
The Well-Tempered Clavier  
Book II.  
Six French Suites.  
Six English Suites.  
15 Two-voice Inventions.  
15 Three-voice Sinfonias.

#### Works by J.S. Bach (Continued)

16 Concerti.  
Early Works.  
Fantasia Contrapuntistica by Busoni  
based on Contrapunctus. (Art of  
Fugue).

#### Busoni Transcriptions:

Chaconne.  
Prelude & Fugue ('Cathedral') in  
E. Minor.  
Three Choral Preludes.  
Toccata in C Major.  
Two Choral Preludes.  
Toccata in C Major.  
Two Choral Preludes.  
Prelude & Fugue in D Major.  
Prelude & Fugue ('St. Anne') in  
E Flat Major.  
Choral Prelude in G Minor.  
Toccata in D Minor.  
Five Choral Preludes.  
Fantasy & Fugue in G Minor  
( 'I step before thy throne' ).

12 Transcendental Etudes. Franz Liszt.  
Variations & Fugue on a theme by Bach. Op. 81. Max Reger.  
Sonata No. 23, Sonata No. 69. Improvised directly onto tape. Gunnar  
Johansen.

### 3. Works Originally Written for the Emanuel Moór Double Keyboard Piano

#### (a) Published Works

Emanuel Moór was so occupied with the perfecting of his invention that, despite his reputation as a fine composer, he wrote no music for the Double Keyboard Piano at all. Around the 1930s, however, the following pieces were published by Universal Edition:

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|---|---|
| 1. Grand Rondo in A. Op. 107. (From original duet for 4 hands one keyboard.)<br>Universal Edition No: 10.785.                                 | } Schubert. arr. L. Deutsch for Double Keyboard Pianoforte.   |
| 2. Toccata & Fugue in D Minor. (For organ).<br>Chaconne in G (With 25 variations)<br>Published in one cover.<br>Universal Edition No: 10.776. | } J.S. Bach. arr. Emanuel Moór & W. Christie.<br>Handel, arr. Emanuel Moór & W. Christie for Double Keyboard Piano. |
| 3. Prelude in E.<br>Chaconne in D Minor for solo violin. Published in one cover.<br>Universal Edition: No. 10.775.                            | } J.S. Bach. arr. E. Moór for Double Keyboard Piano.  |
| 4. Technical Exercises for the Emanuel Moór Double Keyboard Piano.<br>Universal Edition No: 10.777.   | } Winifred Christie.  |

The following works appear to have been printed privately, in mimeograph:-

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| 1. Grand Sonata in B Flat, Op. 30. (Original for piano duet, four hands one keyboard). | Schubert. arr. Leonhard Deutsch. for Emanuel Moór Double Keyboard Piano. |
| 2. Three Ecossaises.   | Chopin. arr. Leonhard Deutsch. for Emanuel Moór Double Keyboard Piano.   |
| 3. Sonata in F. (K. 497) (Original for piano duet, four hands one keyboard).           | Mozart. arr. Leonhard Deutsch for Emanuel Moór Double Keyboard Piano.    |

#### 3(b) Unpublished music for the Double Keyboard Piano

Concerto for Double Keyboard Piano of Emanuel Moór by Ernst Pingoud. Dedicated to Winifred Christie. (Helsingfors).

Six Bagatelles for Double Keyboard Piano of Emanuel Móor by Timothy Baxter. (1964).

One short piano piece for Emanuel Móor Double Keyboard Piano.  
John Slater (May 1970).