

FIRST EXPERIMENTAL INSTRUMENT. COMPLETED AT VEVEY, SWITZERLAND IN OCTOBER 1920 (Approximately).

Emanuel Moór employed a Swiss carpenter to convert a single-keyboard Pleyel grand piano into the first ever 'Duplex Coupler' (see Emanuel Moór by Max Pirani pages 96 to 99).

SCHMIDT-FLOHR, BERNE, SWITZERLAND (1921)

1. Coupler (wooden) built into case
2. Parallel keys
3. Half-blow type 'una corda' action
4. Harpsichord stop
5. Three pedals (left to right):
 - (i) 'una corda', (ii) coupler,
 - (iii) damper

Grands, Uprights

Patent Nos. 161549 & 176362

WEBER (THE AEOLIAN CO. LTD., LONDON) (1922-24)

1. Coupler (wooden) built into case
2. Parallel keys
3. Half-blow type 'una corda' action
4. Harpsichord stop
5. Three pedals (left to right):
 - (i) 'una corda', (ii) coupler,
 - (iii) damper

Concert Grands, Grands, Uprights

Patent Nos. 161549 & 176362

BECHSTEIN, BERLIN (1929)

1. Coupler (wooden) transverse levers in unit construction with action
2. Sloped keys (p. 367, 908)
3. True sliding una corda action
4. No harpsichord stop
5. Three pedals (left to right):
 - (i) una corda, (ii) coupler,
 - (iii) damper

Concert Grands, Grands

Patent Nos. 357545 & 367908

PLEYEL, PARIS (1924)

1. Coupler (steel) in unit construction with action
2. Sloped keys (p. 367, 908)
3. True sliding una corda action
4. No harpsichord stop
5. Three pedals (left to right):
 - (i) una corda, (ii) coupler,
 - (iii) damper

Concert Grands, Grands, Uprights

Patent Nos. 242254, 268307, 367908

STEINWAY & SONS, NEW YORK, HAMBURG (1930)

1. Coupler (wooden) a Bechstein type action was used in this instrument
2. Sloped keys (P. 367908)
3. True sliding una corda action
4. No harpsichord stop
5. Four pedals (left to right):
 - (i) una corda, (ii) coupler
 - (iii) sostenuto, (iv) damper

Concert Grand. Only one Steinway-Moór piano was ever made

Patents Nos. 357545 & 367908

BÖSENDORFER, VIENNA BEFORE 1935

1. Coupler (steel) most Bösendorfer-Moór pianos were fitted with Pleyel couplers & associated levers
2. Sloped keys (P367908)
3. True sliding una corda action
4. No harpsichord stop
5. Three pedals (left to right):
 - (i) una corda, (ii) coupler,
 - (iii) damper

Concert Grand, Grands

Patents Nos. 242254, 268307, 367908