

It is not possible to answer these questions with any degree of real certainty because the surviving instruments are scattered about all over the world from Australia to Latin America, and because many of the makers' records concerning them were destroyed during the second world war. The following table is as near accurate as it can be made and gives some sort of estimated answer to the first question:

MAKE	CONCERT GRANDS	SHORT GRANDS	UPRIGHTS	TOTALS
Schmidt-Flohr		2	2	4
Weber	1	4	2	7
Pleyel	6	4	12	22
Steinway	1			1
Chickering	1			1
Bösendorfer	4	6		10
Bechstein	6	12	1	19
Totals	19	28	17	64

Note:- The figures in this table are perhaps a little on the high side. H.S.

The second question is even more difficult to answer. It is, however, possible to give the location of a few specific instruments:

1. Weber Short Grand: Colt Clavier Collection, Kent.
2. Weber Concert Grand: Edinburgh University, Reid School of Music.
3. Bösendorfer Concert Grand: Mrs. Pringle's Trust. (H.S.)
4. Pleyel Upright: Mrs. Pringle's Trust. (H.S.)
5. Bösendorfer Short Grand: (H.S.)
6. Bechstein Short Grand: Royal Academy of Music.
7. Bösendorfer Short Grand: Royal Academy of Music.
8. Bösendorfer Short Grand: Wisconsin University, U.S.A.
9. Steinway Concert Grand: Wisconsin University, U.S.A.
10. Bösendorfer Concert Grand: Budapest Conservatoire of Music.
11. Pleyel Short Grand: Princeton University, U.S.A.
12. Bösendorfer Short Grand: Metropolitan Museum of Art, New York, U.S.A.
13. Bechstein Short Grand: Mrs. Pringle's Trust. (H.S.)

Note. Those instruments marked 'H.S.' are in the care of the author of this book.